

LAFAYETTE ANTICIPATIONS

Fondation d'entreprise Galeries Lafayette

Paris, August 28th, 2019

Rebecca Lamarche-Vadel is appointed Managing Director of Lafayette Anticipations

Lafayette Anticipations – Fondation d'entreprise Galeries Lafayette has announced the appointment of Rebecca Lamarche-Vadel as Managing Director from 1 October 2019, replacing François Quintin. Her duties will include working in close collaboration with its President, Guillaume Houzé, to help the foundation enter the next stage of its development to achieve its ambitions of providing international designers from the worlds of contemporary art, design and fashion with made-to-measure resources for experimentation, production and exhibition.

Rebecca Lamarche-Vadel has built up a strong reputation in the world of contemporary art, blending her profound understanding of public and private institutions with that of French and international art. She started her career in 2008 at the French Ministry of Culture before moving to the National Museum of Modern Art in Paris as a conservation assistant. From 2009 to 2012, she lived in Berlin and was involved in numerous projects including the prospective exhibition *Based in Berlin* (2011). In 2012, she joined the Palais de Tokyo, where she spent seven years as a curator, leading large-scale projects such as the carte blanche recently given to Tomás Saraceno, *ON AIR* (2018). She also curated the carte blanche given to Tino Sehgal (2016), *FOXP2* by Marguerite Humeau (2016), *Bastards* by Ed Atkins (2014) and the collective exhibition *Le bord des mondes* (2015). In 2017, she was appointed co-curator of the *Voyage d'Hiver* exhibition at the Palace of Versailles. She has collaborated on many occasions with international institutions such as MoMa PS1, the Stedelijk Museum and Nottingham Contemporary. In 2019, Rebecca Lamarche-Vadel was named curator of the next Riga International Biennial of Contemporary Art, which will take place in 2020. Aged 32, she holds a degree in art history, history and political sciences from Université Paris I - La Sorbonne.

Following this appointment, Guillaume Houzé, President of Lafayette Anticipations, said, *“from the foundation's initial drive when it was first established in 2013 to the moment it opened its doors to the public in 2018, Lafayette Anticipations has come a long way to the point where it has forged its place as a benchmark in the cultural scene in Paris promoting artists and design. Today, we are starting to write a new chapter in our short history, and I am delighted that Rebecca is joining our team. The wealth of experience she has already gained, her keen understanding of the world that surrounds us and her impressive personality make her the best person with which to start on this new journey. I would also like to take this opportunity to thank François Quintin, whose commitment over recent years has been essential to get us where we are today. I wish him all the best for the future.”*

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About Lafayette Anticipations - Galeries Lafayette corporate Foundation

Lafayette Anticipations - Galeries Lafayette corporate Foundation opened its doors in 2018 into a 19th century industrial building located in the heart of the Marais district in Paris. Renovated by Pritzker Prize Rem Koolhaas and his architectural firm OMA, the 2,000 sqm space has been conceived as a curatorial machine and introduced in its central courtyard a steel and glass "exhibition tower" composed of four mobile platforms, allowing the space to be reconfigured in over forty different permutations. The purpose of this general interest foundation entails providing international creators - stemming from the fields of contemporary art, design and fashion - resources to produce, experiment and present new pieces. Infused with this mission, Lafayette Anticipations is the first multidisciplinary centre of this kind in France.
More information on lafayetteanticipations.com